

THE ADVENTURE ISSUE

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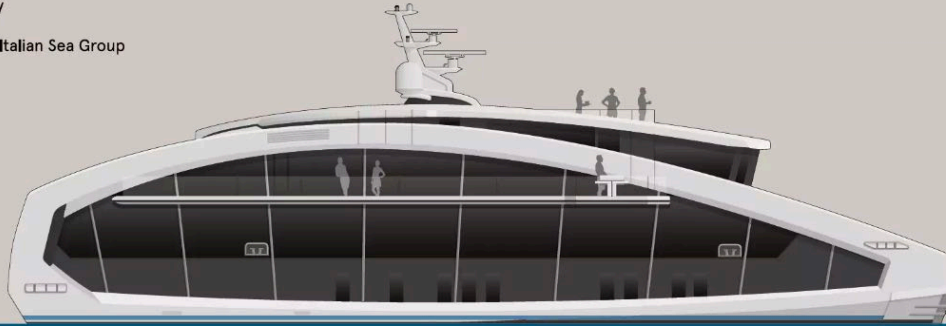
Kitted out
Essential accessories to pack for your grand tour

2024 MONACO YACHT SHOW PREVIEW INSIDE

In this issue

This Is It – p128

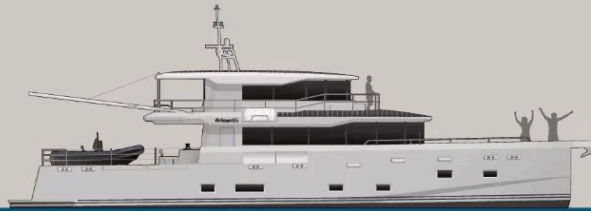
- ↕ 14.5m
 - 🚢 700GT
 - 🕒 19 knots
 - 🏠 The Italian Sea Group; Lateral Naval Architects
 - ⚙️ 2 x MTU 16V 2000 M96L
 - 👤 18
 - 🔧 Aluminium hull and superstructure
- 🕒 2023 🇮🇹 Italy
 - 🚢 Tecnomar, The Italian Sea Group



Length: 43.5m

Project Pelagos – p160

- ↕ 7m
 - 🚢 136GT
 - 🕒 14 knots
 - 🏠 Humphreys Yacht Design; Design Unlimited
 - ⚙️ 2 x 257kW Scania DI09 070M
 - 👤 12
 - 🔧 Aluminium hull and superstructure
- 🕒 2023 🇬🇧 United Kingdom
 - 🚢 Arksen



10m

Length: 27.4m

Kasif – p180

- ↕ 8.4m
 - 🚢 381GT
 - 🕒 14.5 knots
 - 🏠 Unique Yacht Design; Hot Lab
 - ⚙️ 2 x 500kW Caterpillar C18
 - 👤 12
 - 🔧 Steel hull; aluminium superstructure
- 🕒 2023 🇹🇷 Turkey
 - 🚢 Bilgin Yachts



Length: 41.9m

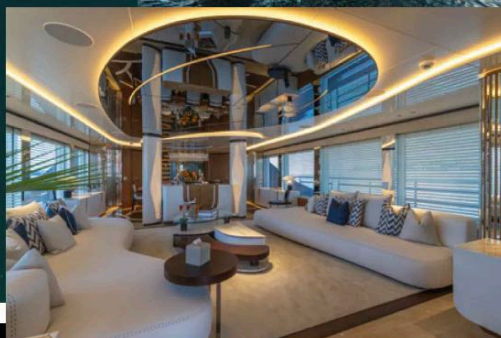
- ↕ Beam
- 🚢 Displacement
- 🚢 Gross tonnage
- 🕒 Max speed
- ⚙️ Engines
- 🔧 Construction
- 🚢 Shipyard
- 🕒 Launched
- 🏠 Designer
- 👤 Guests
- 👤 Crew

Eternally entertaining

The Hot Lab-designed interiors of Bilgin Yachts' 50-metre *Eternal Spark* have been revealed, showing off a charter-orientated design. Up to 100 guests can be accommodated quayside, with five separate bars and six outdoor social areas at guest disposal. These include a generous 21-metre sundeck featuring a huge spa pool, a 12-metre bridge aft deck and a spacious main aft deck. bilginyacht.com



The first Bilgin 163 has been optimised for charter



EYES ON

THE DETAIL...

The King Kong on board Extra Time

The *Wild Kong Oil* sculpture by Richard Orlinski was proposed by the owner's son to fill an empty lobby niche on this new 44-metre Conrad. The initial proposal was to have a bright, pop art-style finish, but it ended being matt grey to blend in more elegantly with the interiors – however, it's still a fun departure from the rest of the yacht's very clean, sober style. At 130cm high and 30 kilograms, the statue is made of resin.



The speed-optimised Fast50 will go 30 knots

Speedy sale

The first Baglietto 50-metre Fast50 has sold just a few months after the project was revealed. Designed by Francesco Paszkowski, the yacht is inspired by the shipyard's historical "trendsetters". "From the design of the ventilation ducts to the two fairleads at the stern reminiscent of sports car exhausts, there are many references to the automotive world on this yacht," explained a Baglietto spokesperson. baglietto.com

ECO NEWS

Two electric superpowers become one

Vita and Evoy, two experts in electric marine technology, have announced they are joining forces. Vita develops and integrates electric propulsion for a wide variety of sub-24-metre electric vessels, including RIBs and tenders, while Evoy has merged plug-and-play powertrain technology with a scalable production platform. "The future of the marine industry is electric, and [this] announcement is the most important milestone so far in the voyage towards marine decarbonisation," said Evoy CEO Leif Stavøstrand. vita-power.com



Monaco's grand entrées

Kate Lardy picks out the most thrilling new yachts at this year's Monaco Yacht Show, from zippy sailers to methanol-powered dreamboats



Kismet

As charter manager Cecil Wright puts it, the new *Kismet* "needs to be seen to be believed". From her Balinese-inspired spa to her cutting-edge hybrid powertrain with full-electric mode, she represents the culmination of one experienced owner's uncompromising tastes and the design and build talents of some of the best in the business.



The crew-to-guest ratio for charter is one of the industry's highest at 40 crew attending to 12 guests.



LOA 122m
Builder Lürssen
Naval architecture Lürssen
Exterior design Nuvolari Lenard
Interior design Reymond Langton Design



DreamCatcher

Coming in at just under 24 metres load line length, the first Swan 88 model sidesteps a lot of red tape to make it easier to offer for charter. The comfortable performance cruiser has twin rudders and an optimum heeling angle capped at 20 degrees, while her interior is exceptionally bright thanks to an atrium companionway.



LOA 28.27m
Builder Nautor Swan
Naval architecture Germán Frers
Exterior design Lucio Micheletti
Interior design Misa Poggi



DreamCatcher is Swan's first diesel-electric yacht, with a Deep Blue system by Torqeedo.



Diamond Binta

Showing Tankoa's expertise in full-custom construction, this steel-and-aluminium yacht was built to order for an experienced owner. An upgrade from the owner's previous 50-metre, *Diamond Binta* features a helideck forward and a beach club aft with fold-down bulwarks, plus a spa, gym, swimming pool and garage big enough for two tenders, including a nine-metre limo.



LOA 58m

Builder Tankoa Yachts

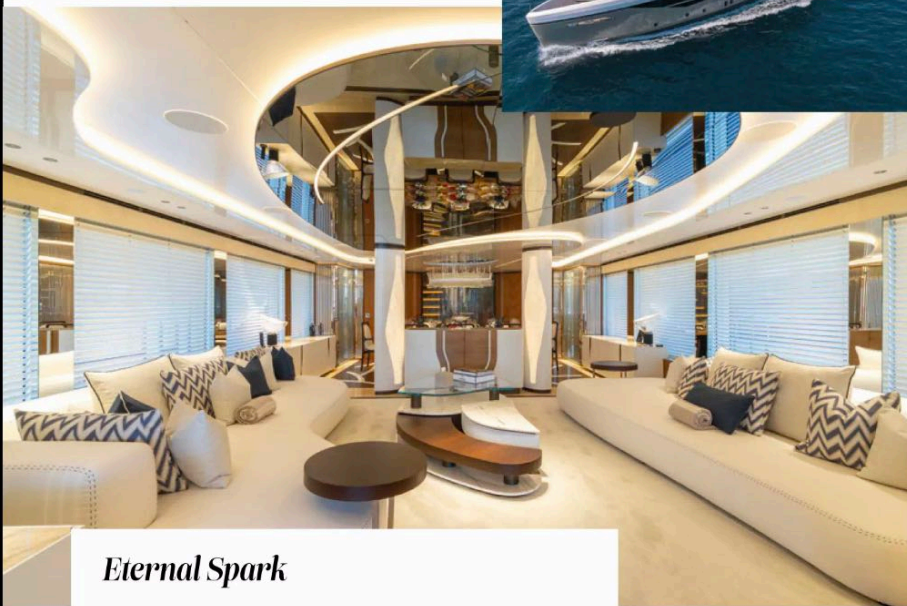
Naval architecture NAMES by Francesco Rogantin; Tankoa Yachts

Exterior design Francesco Paszkowski Design

Interior design Francesco Paszkowski Design in collaboration with Margherita Casprini



Guests can reach the beach area from their cabins via a corridor that allows them to peek into the engine room.



Eternal Spark

The first of the new Bilgin 163 series, *Eternal Spark* embraces outdoor living with a 21-metre-long sundeck and huge aft decks. The steel-hull displacement yacht also caters to charterers with six cabins, five bars, ample socialising areas, an indoor and outdoor cinema, large spa pool, custom chase boat and plenty of water toys.



The sunken-level beach club incorporates a sauna, ice fountain, TV lounge and wet bar.



LOA 49.95m

Builder Bilgin Yachts

Naval architecture and exterior design

Unique Yacht Design

Interior design Hot Lab

Almax

Sanlorenzo's yachts are always elegant, but the 50Steel *Almax* is special for a different reason: a fuel cell powered by green methanol generates the house power. This pioneering technology has had a knock-on effect on the layout, allowing the engine room to move from its traditional location to make room for an exceptional lounge on the water aft.



The "Ocean Lounge" encompasses 150 square metres at the stern with a pool and unfolding terraces.



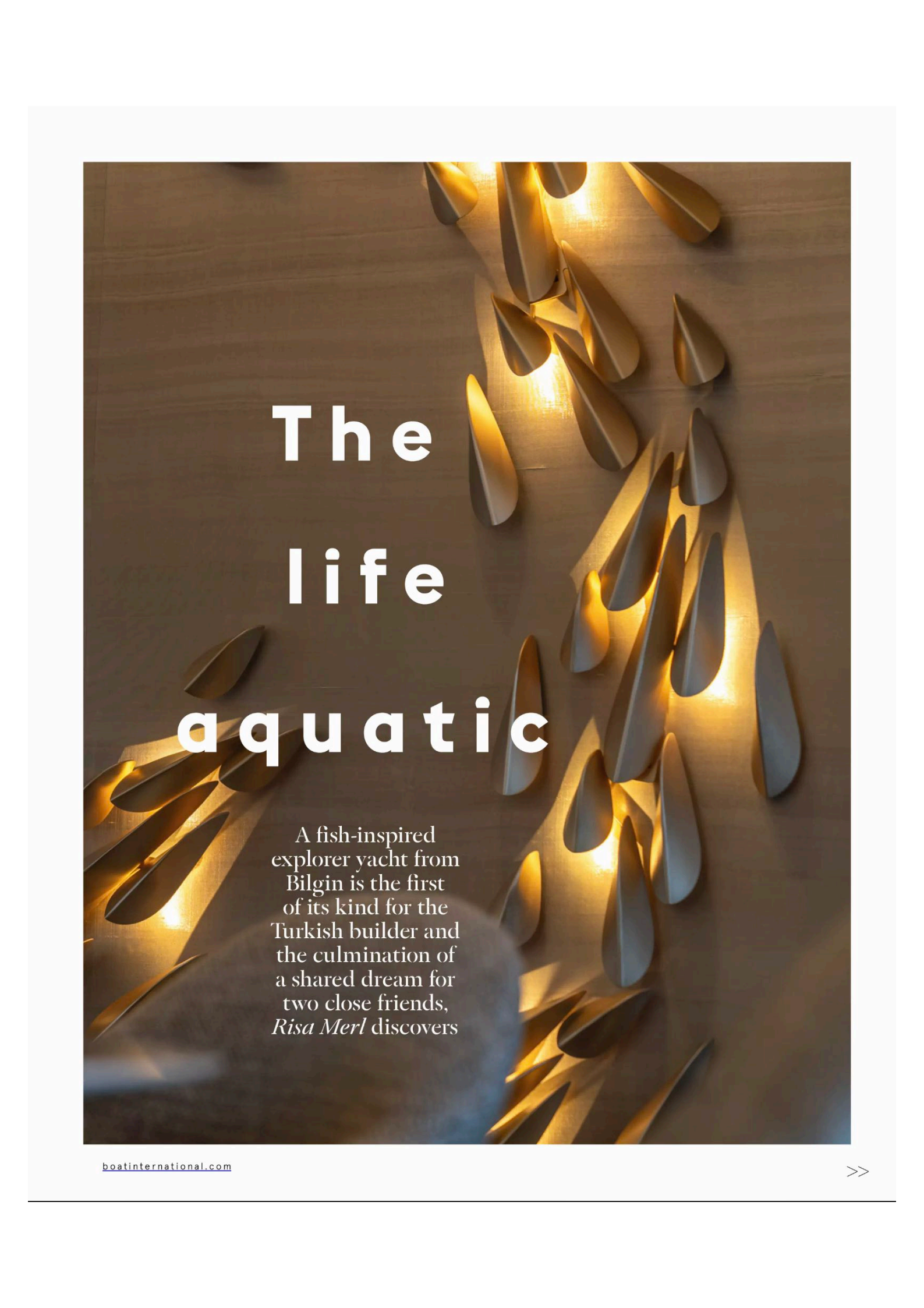
LOA 50m

Builder Sanlorenzo

Naval architecture Sanlorenzo

Exterior design Zuccon International Project

Interior design Piero Lissoni



The life aquatic

A fish-inspired
explorer yacht from
Bilgin is the first
of its kind for the
Turkish builder and
the culmination of
a shared dream for
two close friends,
Risa Merl discovers

It

started on a motorcycle ride. About eight years ago, two longtime friends – one a yacht designer, the other a captain and fish farm entrepreneur – took to the open road. When they hung up their helmets at the end of the day, the talk turned to building a yacht, and the idea for *Kasif*, a 42-metre explorer yacht from Bilgin, was born.

“The owner is my very close friend; we shared a house at university,” says Emrecaan Özgün, director of Unique Yacht Design & Naval Architecture. “We had a dream of one day designing something together. So on that motorcycle trip, I said, ‘Let’s start... I’m going to begin sketching a yacht for you now.’”

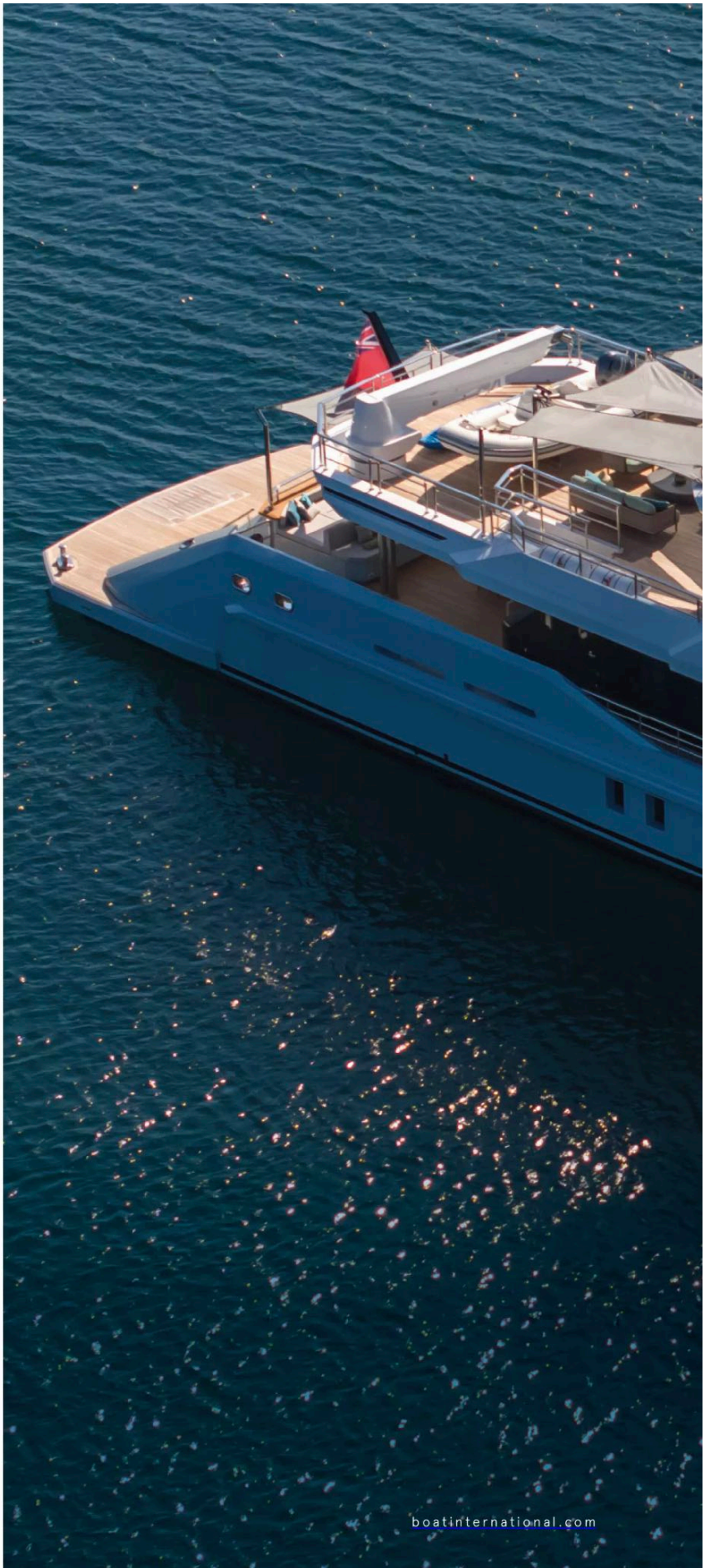
That first sketch was for a yacht of around 26 metres, which soon stretched to 28 and then 30. When work began in earnest on the engineering design package, the yacht was nearly 35 metres and it grew further still. In the years leading up to *Kasif*’s build, the owners’ budget improved, as did their understanding of what they were looking for in a vessel. That’s how the project eventually landed at the sweet spot of 42 metres.

Kasif means “explorer” in Turkish, and the key to the owners’ brief was that the yacht be designed with the looks, heart and seaworthiness of an explorer vessel. Owners Tolga and Selin Vural envisioned merging the concept of a floating office – to visit their farms in the Med and Aegean seas – with a luxurious home on the water for their young family.

“We embarked on a meticulous design process to create a robust and unyielding explorer with every detail carefully considered to ensure both safety and functionality,” Tolga Vural explains.

“We had other boats before, but they were smaller,” he adds. “I went from driving a 42-footer myself to going up to 42 metres.” To figure out what they wanted in a larger vessel, he and his wife scoured boat shows and chartered a few yachts. A large enough platform to accommodate their growing family became a priority and so the length extended.

“We agreed we needed this size – we had twins and





Kasif means “explorer” in Turkish, and the key to the owners’ brief was that the yacht be designed with the looks, heart and seaworthiness of an explorer vessel



The main saloon is framed by an arch constructed in a burgundy-coloured lacquer. This is punctuated by fish-shaped cut-outs inlaid with fish skin from the giant Amazonian pirarucu

FISH TALES

When entering *Kasif*'s main saloon, an unusual material that frames the entryway and tops (under glass) a cabinet behind a sofa catches the eye. If it looks like real fish skin, it's because it is – from pirarucu (also known as arapaima gigas or paiche), a fish native to the Amazon basin.

"The choice to incorporate this unique material resonated strongly with their personal and familial ethos, enhancing the yacht's interior with

a tangible link to their maritime heritage," Hot Lab's furniture and equipment specialist Chiara Pastore says.

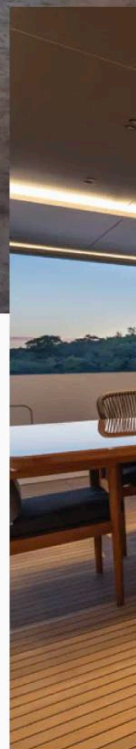
"Pirarucu leather is derived from the skin of the pirarucu fish – it is a by-product of the food industry and is sourced from sustainably managed farms that are controlled and regulated by IBAMA [Brazilian Institute of Environment and Renewable Natural Resources]," she explains.

Organic tanning technology produces high-quality fish skin leather, free of heavy

metals, which is treated and dyed. A specialised tanning process also ensures its durability and resistance to environmental factors such as the salty conditions on board a yacht.

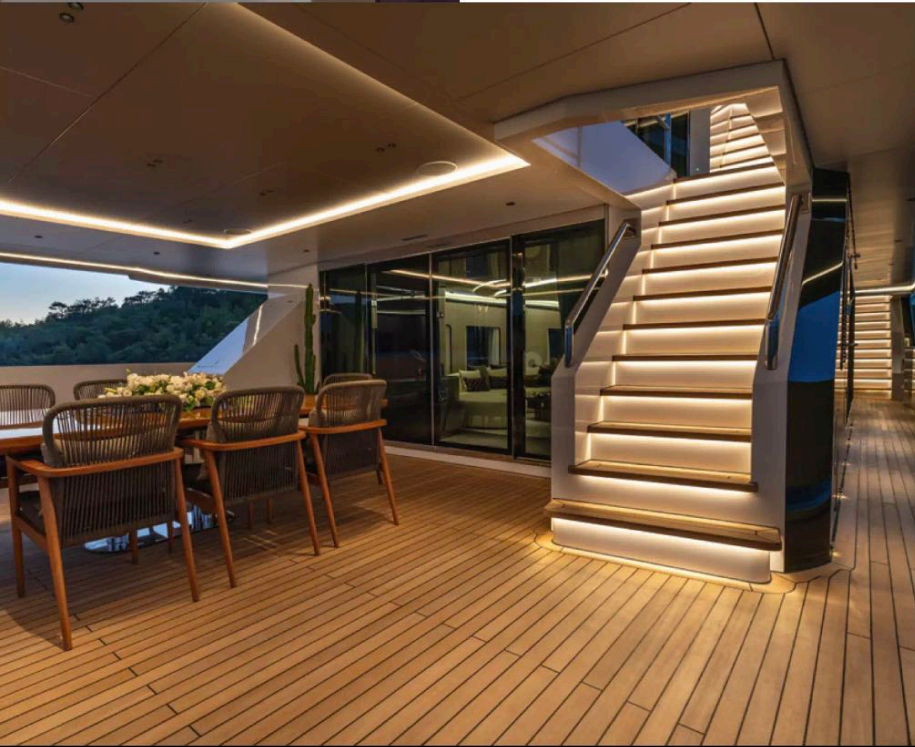
"Pirarucu leather can present some challenges due to its unique texture and thickness, but skilled artisans can work with it effectively to create luxurious finishes," Pastore says

Turin-based company Foglizzo Leather, which sources the fish skin through a local fabricator, supplied the pirarucu leather used on board *Kasif*.





Selin Vural worked with Hot Lab to create a sinuous interior decor theme. In the main saloon the sofa, coffee table and even rug are rounded, as are the chair backs on the main deck aft



I have an older child, so the cabins are designed to suit our needs," Vural says. *Kasif* has an expansive owners' suite forward on the main deck, but the couple are more likely to use the amidships VIP on the lower deck as their bedroom, at least for now. "It's cosy, comfortable and I like that the faint engine noise helps lull me to sleep," he says. This location also puts them close to the three guest cabins and the children.

Kasif has a thick steel hull balanced by an aluminium superstructure and it meets the owners' needs for efficiency and safe seakeeping. "We required a vessel that is not only rugged but also safe for travel to our farms situated at least three miles from the coastline," Vural says. "In heavy weather, the boat is really stable."

This project is the eighth collaboration between Unique Yacht Design and Bilgin Yachts, who worked together on projects such as the 80-metre *Tatiana* and the identically sized red-hulled *Leona* (a BOAT Design & Innovation Award winner for outstanding exterior design in her category). But Unique Yacht Design created a brand-new profile for Bilgin Yachts with this rugged explorer.

"Breaking new ground in both design and performance, *Kasif* is a testament to our



dedication to pushing boundaries,” Bilgin Yachts shipyard director Mehmet Şengün says. The yacht also marks a milestone as the first to emerge from the builder’s Antalya facility (Bilgin Yachts started in Istanbul and has a large facility there as well).

“*Kasif* embodies the sporty and dynamic appearance that we cherish [in other Bilgin yachts],” says Bilgin’s commercial director Berkay Yilmaz, who notes that *Kasif* shares design cues with the builder’s new Bilgin 163 series yacht (the first of these, *Eternal Spark*, debuts at the 2024 Monaco Yacht Show).

“We spent a lot of time on the design process for the 42-metre, which was very helpful for creating the new 50-metre [163] series,” Özgün says. The familial styling between the two is evident in the angular features, asymmetrical windows in the forward portion of the hull and the vertical rectangular windows on the lower deck.

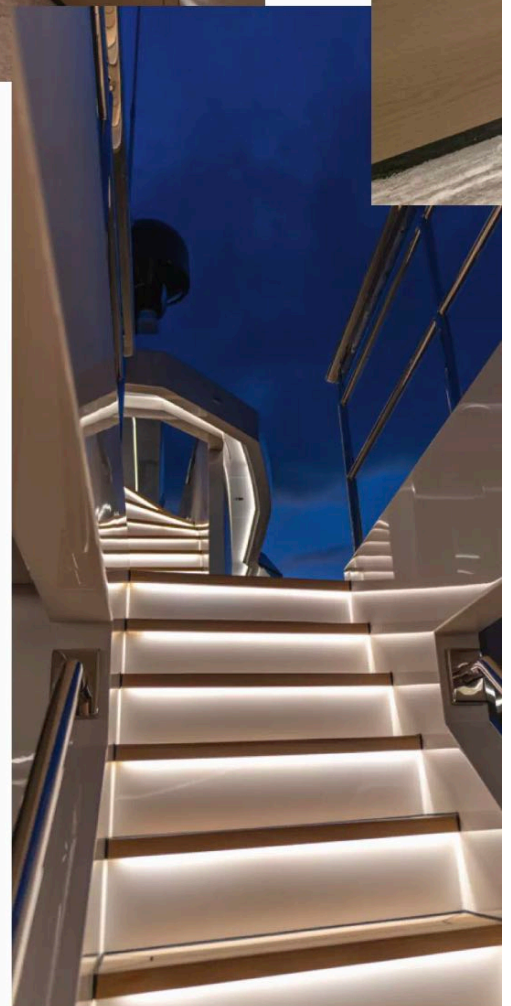
Kasif’s owners wanted their yacht to evoke exploration through her design, which blends the high bow and stocky build of an expedition yacht with modern exterior lines and geometric shapes that add a sense of dynamism. The high bulwarks feature a cut-out with stainless-steel handrails at the midsection to allow views from the main

saloon. Side decks disappear behind an expanse of glass on either side as the interior stretches to the full beam forward on the main deck. On the port side, the glass hides an entrance to the light and bright galley; on the starboard side, a staircase connects the main deck with the bridge deck. Up there, the superstructure bulges out to create wide side decks and enhance the sight lines for manoeuvring.

Beneath the surface, a defining feature of the displacement hull is the pronounced bulbous bow. “It works like a wave breaker,” says Özgün, who was also the naval architect. The bulb cuts into the waves, pushing the water alongside the boat for a smooth ride. The 80-metre Bilgin yachts that Özgün designed inspired the hull form, which was optimised for the shorter length.

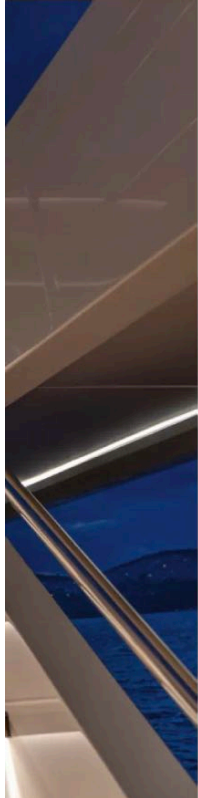
“The bulbous bow shape, aft end and propeller locations is very similar to our 80-metre, so we don’t have any question about the efficiency,” Özgün says. *Kasif* burns as little as 60 litres per hour at 10 knots, giving the yacht a range of more than 5,000 nautical miles at that speed. “At eight knots it’s very interesting because the fuel consumption drops down to 30 litres,” Özgün adds.

An interior motif that evokes the sea goes hand in hand with the yacht’s explorer soul.





The brief was for a modern, near-contemporary interior style with interesting materials and personalised elements

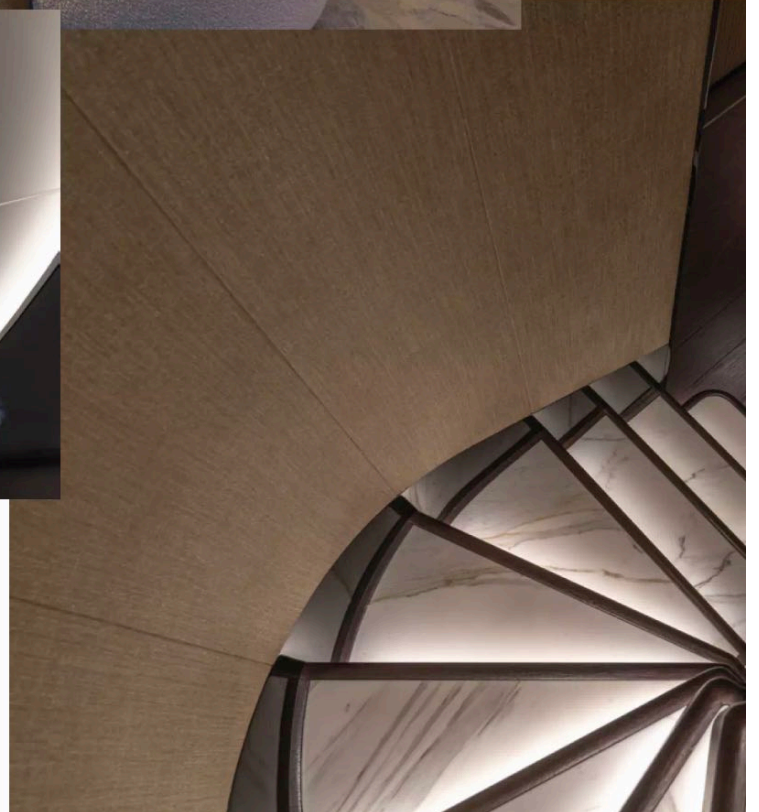


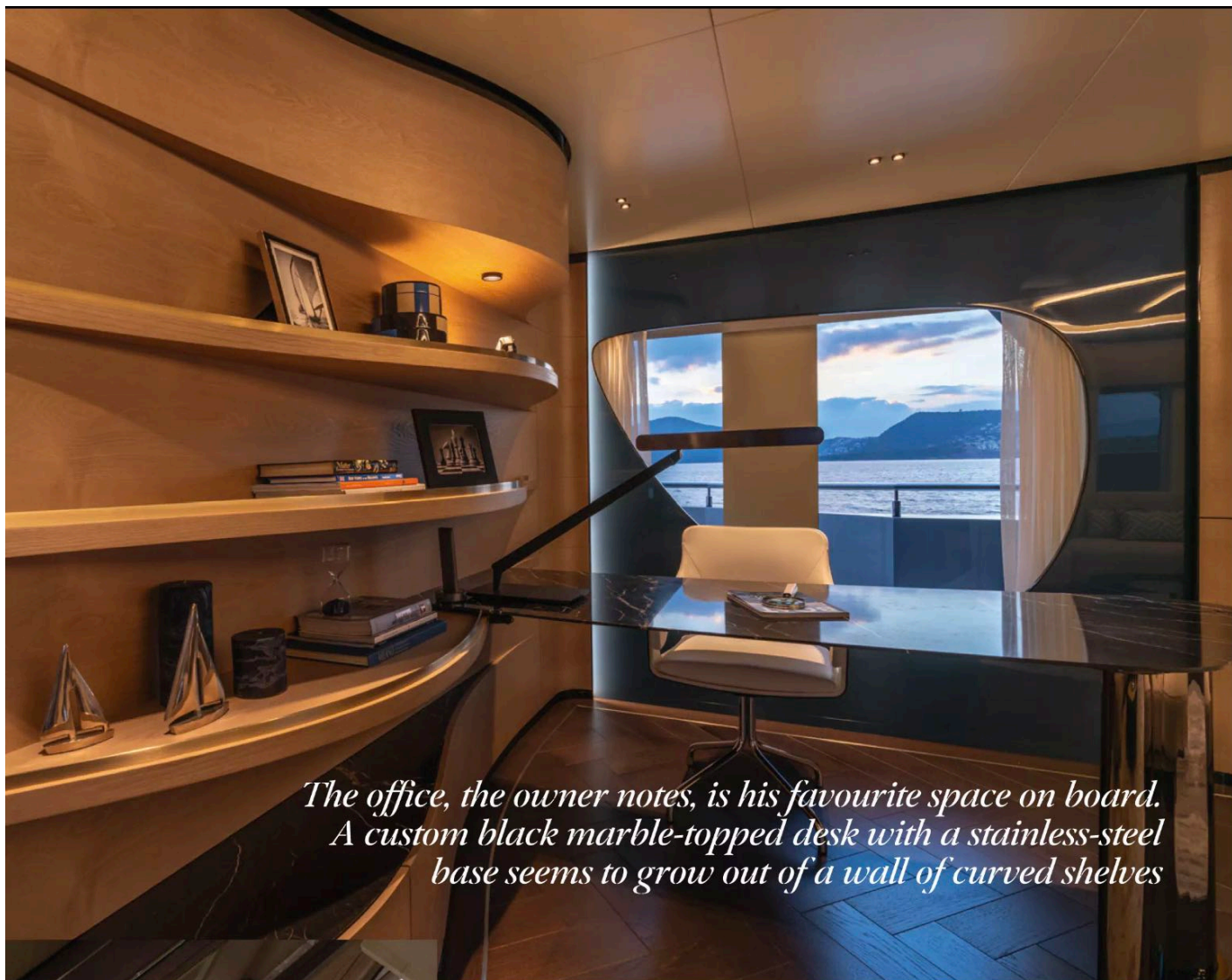
The owner's suite is on the main deck (this page), while a VIP, two double cabins (above, left) and a twin on the lower deck sleep eight guests. Interiors are modern and contemporary, with muted colours brightened up by works of art that fit the sea theme



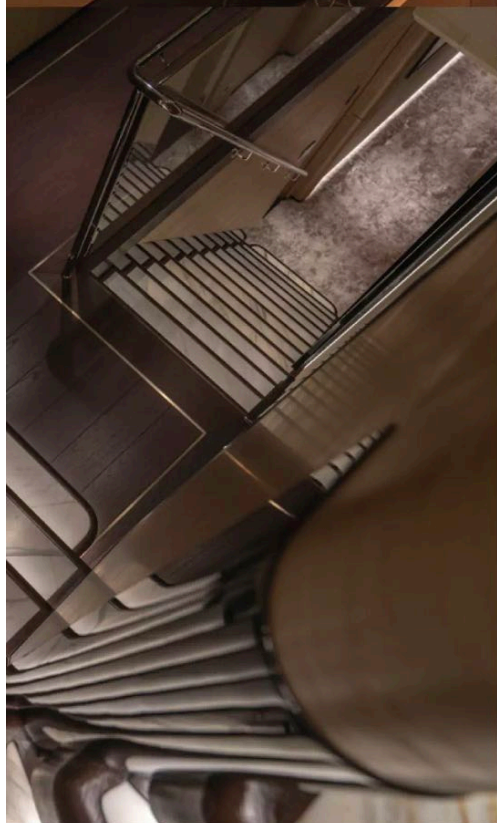


The upper saloon, which repeats the curved sofa theme of a deck below, houses the office. An office was non-negotiable: the entire boat was designed around the need to combine a movable workplace with a floating home away from home for the family





The office, the owner notes, is his favourite space on board. A custom black marble-topped desk with a stainless-steel base seems to grow out of a wall of curved shelves



An architect herself, Selin Vural worked closely with interior designers Hot Lab on the interior concept for *Kasif*. “She had her tastes and preferences clearly in mind, even if she always asked for our advice and relied heavily on our suggestions,” says Antonio Romano, commercial director of the Viken Group and co-founder of Hot Lab.

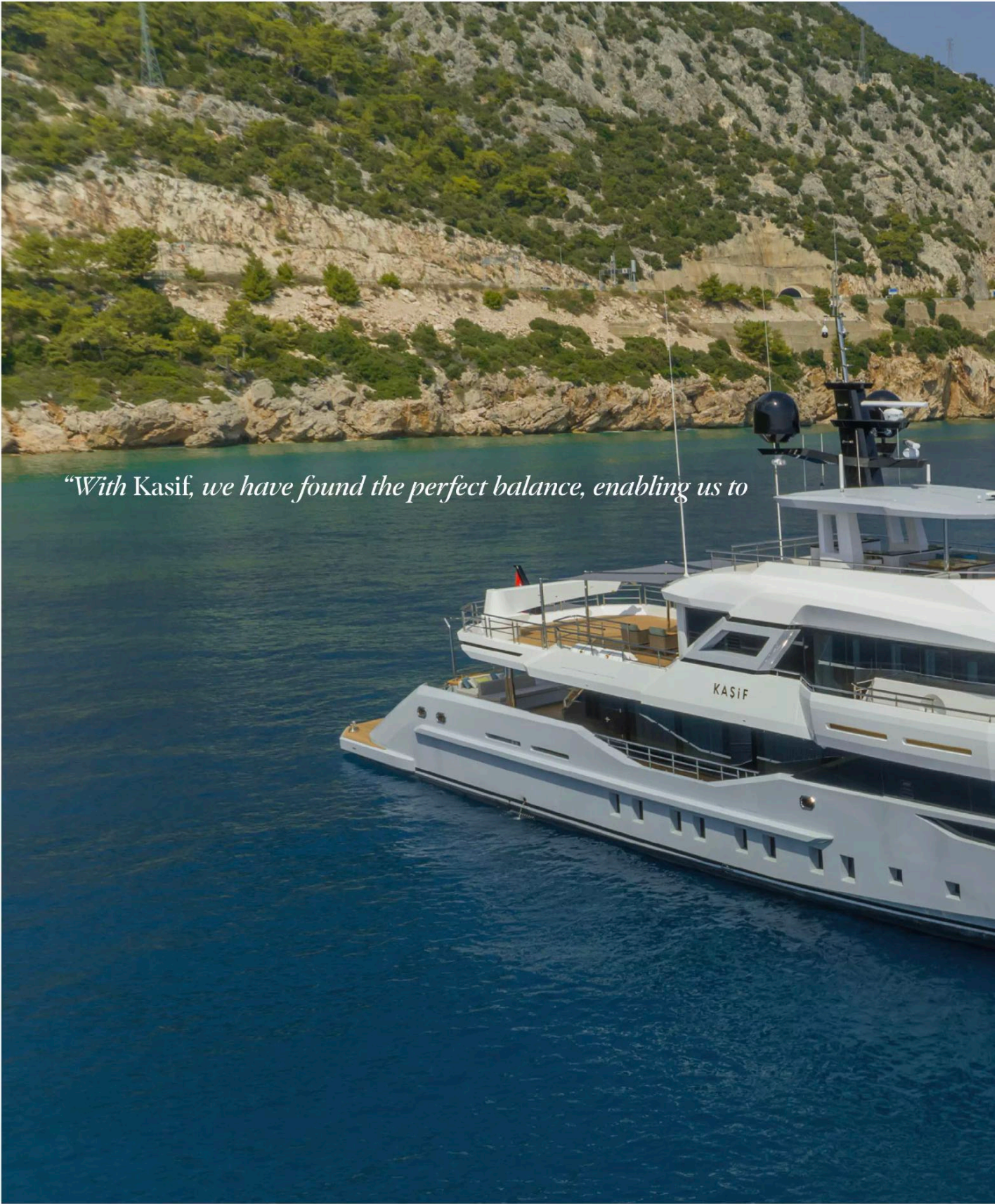
With a shared language of design and architecture, the meetings between the owners and Hot Lab were “more like discussions than presentations”, Enrico Lumini, partner and head of design at Hot Lab, says. “From a professional point of view, it has certainly been one of the most fun and stimulating projects that we have had in recent years.”

The brief was for a modern, near-contemporary interior style with interesting materials and personalised elements referencing the owners’ fish-centric business. The entryway to the main saloon is framed by an arch constructed in a

burgundy-coloured lacquer. This is punctuated by fish-shaped cutouts inlaid with fish skin from the giant Amazonian pirarucu. At the forward bulkhead of the main saloon, the wall behind the dining table is aglow with a backlit sculptural work of art depicting a circling school of fish. Other art on board gives a subtle nod to the sea, such as the abstract sea scapes in the guest cabins.

Curves and organic shapes define *Kasif*’s interior. “We wanted the interior to be fluid, like a wave,” Selin says. In the main saloon, the curved sofa, round coffee table and kidney-shaped chaise sit on a circular carpet. It’s hard to find a single sharp corner on board. Even the stained oak wood walls are formed to create the illusion of a single fluid piece of wood, with curves negating any harsh corners. The tray ceilings above, layered in asymmetrical forms, also give a sense of movement.

Pieces from Italian brands Minotti, Opera Contemporary, Poltrona Frau, Paola Lenti, i 4



“With Kasif, we have found the perfect balance, enabling us to



cherish moments of solitude while savouring the companionship of loved ones”



"It's the notion of exploration, not just of the Earth, but of the self, encapsulating a lifetime's journey"

Mariani, Paolo Castelli, Giorgetti, Tribù and Poliform, punctuate the interior. Lighting also comes from Italian brands such as Cantalupi, Vistosi, Fisionarte, FontanaArte and Occhio.

The interior colour palette morphs to define the various spaces on board. The bold burgundy accents on the main deck transform to lighter pastel shades in the lower deck cabins. "Finally, we move on to more masculine shades for the saloon on the upper deck, dedicated to the owner's office," Lumini says.

Fittingly for a yacht intended to function as a floating office, there is a space dedicated entirely to a private office (on the upper deck). This, the owner notes, is his favourite area on board. A custom black marble-topped desk with a stainless-steel base seems to grow out of a wall of curved shelves. Meetings can be hosted on the round sofa, or perhaps out on the aft deck. The office can also transform into a cinema in the evening, with a television dropping from the ceiling. "Televisions are not a focal point - we don't really need televisions when we are here," Selin says. When the family is on board, they

prefer to be outdoors, feeling the breeze on the lofty sundeck, which hosts a second helm station, or playing by the water's edge in the beach club. Here, a blue-and-green sofa sits under an undulating piece of resin artwork that evokes the sea. It was made by artist Alex Turco, one of the several commissioned pieces found on board.

For the owners, *Kasif's* name has a deeper meaning than literal exploration. "It's the notion of exploration, not just of the Earth, but of the self, encapsulating a lifetime's journey," Vural says. "With *Kasif*, we have found the perfect balance, enabling us to cherish moments of solitude while savouring the companionship of loved ones aboard this remarkable vessel."

Kasif also marks the culmination of a shared design journey - and long friendship - for her owner and designer. At the launch, both Vural and Özgün cried happy tears.

"It's a long story for us. We've known each other since we were 18, and now we are in our 40s," Özgün says. "I promised him I would design the best boat for him, combining his ideas and mine, and we succeeded." ▢

The transom opens to reveal the beach club, which features a giant illuminated undulating resin artwork by Alex Turco



Kasif

Bilgin Yachts

Sundeck

Upper deck

Main deck

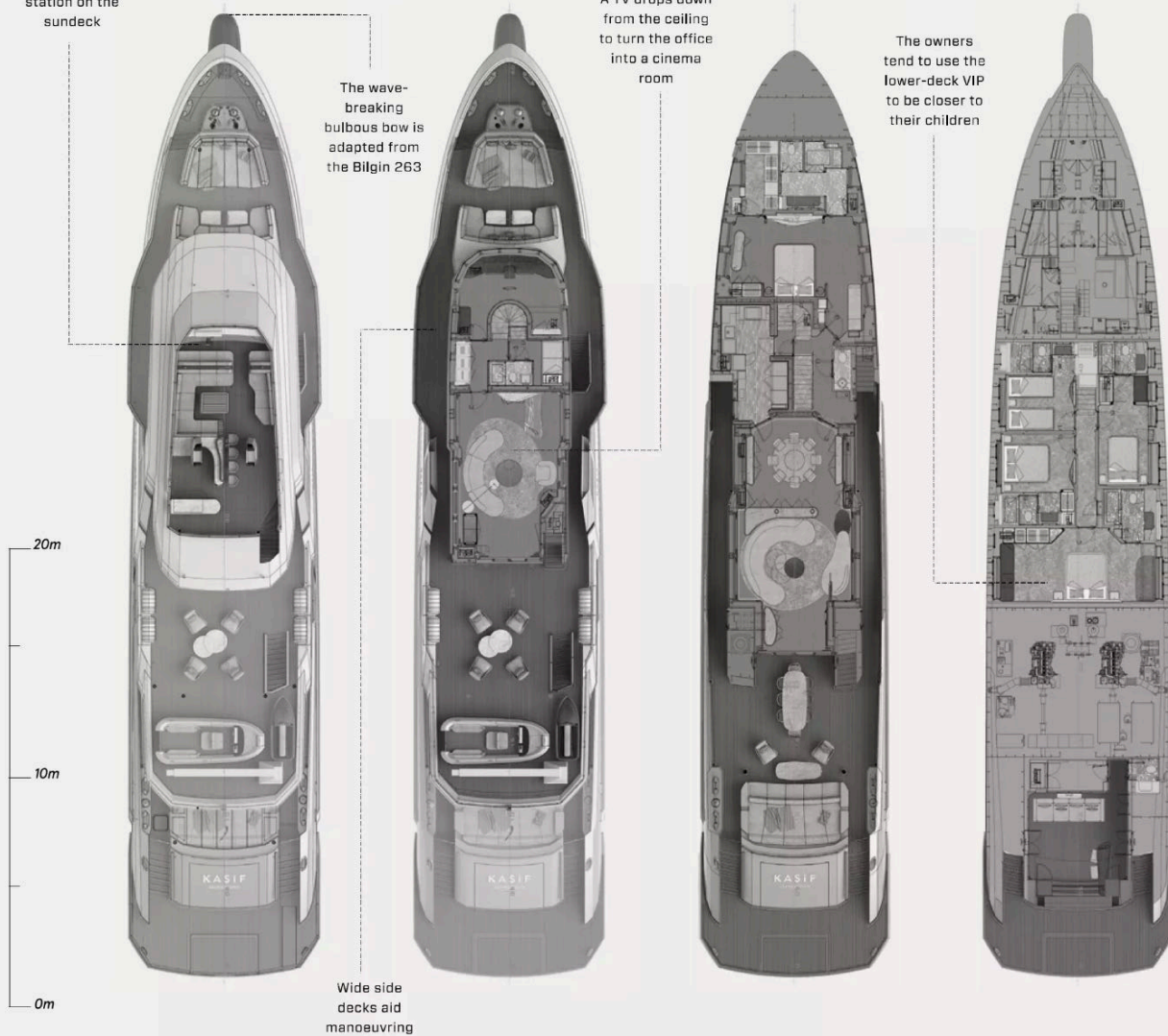
Lower deck

There is a secondary helm station on the sundeck

The wave-breaking bulbous bow is adapted from the Bilgin 263

A TV drops down from the ceiling to turn the office into a cinema room

The owners tend to use the lower-deck VIP to be closer to their children



Wide side decks aid manoeuvring

LOA 41.9m
LWL 38.9m
Beam 8.4m
Draught 2.5m
Gross tonnage
381GT

Engines
2 x 500kW
Caterpillar C18
Generators
2 x 75kW Caterpillar
C4.4
Speed (max/cruise)
14.5/10 knots

Range at 10 knots
5,000+nm
Fuel capacity
42,000 litres
Freshwater capacity
10,200 litres
Tender
4.9m Zodiac YL
490 DL

Owners/guests 10
Crew 6
Construction
Steel hull; aluminium
superstructure
Classification
RINA- C, +Hull, MACH Ych,
Unrestricted, EFP, DMS

Naval architecture
Unique Yacht Design
Exterior styling
Unique Yacht Design
Interior design
Hot Lab

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